DRAMATICS INDEX: VOLUME 44

OCTOBER, 1972 - MAY, 1973

AUTHORS

M	onth F	,e3e		onth P		
Archer, Stephen M.: (reviews) Oct. 33; Dec. 38;	Feb.	29	VIcan, Wayne A.: Narration in Readers Theatre	Oct.	36	j
Arnold, O. E.: Seven Rules and How to Bend Them			Whitney, Don: Periaktoi with Wings	Jan.	34	1
Barker, Robert: Contemporary Fairy Tales			Williams, Tom: "Terminal": Twelve Scenes on Death	Dec.	10)
Barnes, Richard: Drama in the Classroom			Wills, J. Robert: Growth Toward Greater Excellence			
Beagle, Thomas A.: A Theatre Model You Can Handle			Young, Jerry D.: Environmental "Everyman"	Dec.	34	1
Bell, Priscilla M.: A Cardboard Furniture Workshop	Oct	29			-	
Blaser, Cathy: Hints for Low Cost Costumes	Dec	32	TITLES			
Blumenfeld, Lenore: "Encapsulated" (one-act play)			"Above the Fire" (one-act play) by Charles Deemer	Jan.	5	5
Carleen Kay Signing Poles for "Dinaschie"	Nov.	24	Act Your Age, Without Wrinkles! by Gary C. Vitale			
Carlson, Kay: Signing Roles for "Pinocchio"	Mov.	14	Acting the Revolutionary: "Marat/Sade" by	•		,
Catron, Louis E.: Books (reviews) Apr. 38;	Oat	00	Raymond A. Curran III	May	12	2
Cavalieri, Grace: Playwriting: The Organic Art			Actor's Most Crucial Hour by Edward Menerth			
Cole, David M.: The Oldest Profession on Earth			Alumni Musical by Richard D. Lee			
Curran, Raymond A., III: Acting the Revolutionary			Annual Film Project by Maryann Katzor	Mar.	33	2
Curtis, Paul J.: Exploring Silent Acting	May	22				
Deemer, Charles: "Above the Fire" (one-act play)	Jan.	5	Anouilh: A Refreshing Change by Lester C. LaFreniere	Jan.	16	6
Dickson, Tom A.: Moliere Seminar			"Barabbas" Ensemble, The, by Doug Mitchell			
Eldridge, Gary G.: Creativity in Playwriting			Basic Film Equipment by August W. Staub	. Mar.	24	4
Ewalt, Della C.: Touring with Periaktoi			Black Theatre Drama Program, A, by Cleo S. Fowler	Jan.	22	2
Faust, John: "Indians": A Modern Protest			Cardboard Furniture Workshop, A, by Priscilla M. Bell	Oct.	28	9
Fields, Pamela: Teaching Melodrama	Nov.	31	Cast-off Costumes by Lynda Miller			
Fowler, Cleo S.: A Black Theatre Drama Program	Jan.	22	Casting for Mime, by Jim T. Hutcherson			
Fratti, Mario: "Flowers From Lidice" (one-act play)	Oct.	5	"Chowder and Cherries" (one-act play) by Burt French			
French, Burt: "Chowder and Cherries" (one-act play)	Mar.	. 4	Contemporary Fairy Tales by Robert Barker	_Feb.	12	2
Frisby, Patricia Tolmie: Endorsing Readers Theatre			"Corn-Doggie" by Margaret Trachsel	Dec.	. 14	4
Gillespie, C. Richard: "The Burial" (one-act play)			Creativity in Playwriting by Gary G. Eldridge	Oct.	14	4
Glenn, Sigrid: "Romeo and Juliet" in Black and White	Mar.	28	Developing a Trooping Mime Company by Karen K. Husted	May	32	2
Goodman, Diana V.: Recruiting a Crew			Drama in the Classroom by Richard Barnes	Jan.	30	0
Harris, Lee: Gibberish Fairy Tales	Feb	22	"Encapsulated" (one-act play) by Lenore Blumenfeld	Dec.	. 1	4
Haynes, Michael: Answering Black Demands	Jan	29	Endorsing Readers Theatre by Patricia Tolmie Frisby	Apr.	3!	5
Helm, David: Theatre of Sound and Thematic Dialogue			English Toy Theatres by Ralph Pine			
Theatre Seminars for Community Education			Environmental "Everyman" by Jerry D. Young	Dec.	. 3	4
Hughes, Anna May: Participatory Childrens Theatre	Mar	17	Exploring the Possibilities by Dorthie R. Kogelman	Apr.	2:	3
Hummasti, Arnold: Two Scripts, Two Approaches	Apr	10	Exploring Silent Acting by Paul J. Curtis	May	2	2
			Finding "Time and the Conways" by John H. Lee			
Husted, Karen K.: Developing a Trooping Mime Company	May	32	"Flowers From Lidice" (one-act play) by Mario Fratti	Oct	1	5
Hutcherson, Jim T.: Casting for Mime	May	16	For Success with the Absurdist: Play the Fool	_001.	,	3
Jeffries, Charles R.: "Man: His Matrix"	Jan.	16	by Gary C. Vitale	Doo	2	20
Johnson, Robert: Summer Rep for High Schools			For the Advanced: Shaw's "St. Joan", by Fontell Messervy	Dec.	. 2	0
Jones, Don E., Jr.: Staging a Multi-Faceted Musical						
Katzor, Maryann: Annual Film Project			Full Length Productions, 1971-72 (Survey)	- Oct.	-	9
Kinasewich, Orest: Make Your Own Theatre			Gesture: Your Character's Silent Speech by Gary C. Vitale	Mar.	. 2	.2
Kinnaird, Ann: Living Literature			Gibberish Fairy Tales by Lee Harris	reb.	. 2	.2
Kogelman, Dorthie R.: Exploring the Possibilities			Godot Experience, The, by Patricia Stuart			
LaFreniere, Lester C.: Anouilh: A Refreshing Change	Jan	. 32	Growth Toward Greater Excellence by J. Robert Wills			
Lee, John H.: Finding "Time and the Conways"	Oct	. 9	Hints for Low Cost Costumes by Cathy Blaser	Dec	. 3	52
Lee, Richard D.: Alumni Musical	Mar	. 36	How to Succeed in Comedy by Really Trying by			
Major, Mike: "Squawk of a Distant Gull" (one-act play)	Nov	1. 5	Gary C. Vitale	Feb.	. 1	18
McDonald, Lorie Evans: Talent Always on Hand			Ibsen: The Students' Choice by Leitha V. Perkins			
McDonough, John: The Use of Recorded Music			"Indians": A Modern Protest by John Faust	Nov	1. 1	11
Menerth, Edward F., Jr.: The Actor's Most Crucial Hour	Nov	1. 27	"Killing Frost" (one-act play) by Donald E. Ostertag	Apr.		5
Messervy, Fontell C .: For the Advanced: Shaw's "St. Joan"	" Mai	. 32	Let's Associate by Lois Sackman			
Miller, Lynda: Cast-off Costumes	Dec	. 30	Living Literature by Ann Kinnaird			
Miller, Thomas I.: Transformations	Dec	. 36	Make Your Own Theatre by Orest Kinasewich			
Mitchell, Doug: The "Barabbas" Ensemble	No	. 16	"Man: His Matrix" by Charles R. Jeffries	Jan	. 1	16
Morrow, Sara Sprott: A World-Wide Conference			"The Matchmaker", Set in Century Old Hotel			
Mulvihill, Dorothy: Revitalization Techniques			by Mary H. Ovrom	_ Nov	1. 3	31
O'Donnell, Mark: Thoughts About Playwriting	Oct	. 3	Moliere Seminar by Tom A. Dickson	Nov	1. 3	32
Ostertag, Donald E.: "Killing Frost" (one-act play)	Apr	. 5	More Punch for Punch	Dec	3. 1	19
Ostertag, Donald E.: "Killing Frost" (one-act play) Ovrom, Mary H.: "The Matchmaker"	No	31	Narration in Readers Theatre by Wayne A. Vican	Oct	. 3	36
Perkins, Leitha V.: Ibsen: The Students' Choice	Anı	34	Oldest Profession on Earth, The, by David M. Cole	Nov	1. 2	22
Perkins, Leitha V.: Ibsen: The Students' Choice Pine, Ralph: English Toy Theatres	Feb	20	Oct-act Productions, 1971-72 (Survey)	Oct	1	12
Polsky, Milton: Sono-Mime	MAG	1 10	One Student Play That Revolutionized Theatre			
Pritner, Calvin Lee: (reviews) Nov. 38; Jan. 38; Mar. 38			by Nancy Scanlon	Oct	1	18
Richardson, Paul: "The Salesman" (one-act play)	, IVIA	y 3/	Participatory Childrens Theatre by Anna May Hughes	Mai	r 1	17
Sackman, Lois: Let's Associate	Fol	y 30	Periaktoi with Wings by Don Whitney	lan		34
Salerni, F. Lou: To Experience Work as Play	Per	. 30	Playwriting: The Organic Art by Grace Cavalieri	Oct		22
Scanlon, Nancy: One Student Play	De	1 40	Preparing to Film by August W. Staub	Mai		26
Sible, Howard: Thespian Video Tapes	- 00	. 10	Recruiting a Crew for Brecht's "Mother Courage" by	- ivid)	, 4	EU
			Diana V. Goodman	A		20
Staub, August W.: Basic Film Equipment	Ma	r. 24	Relevancy and Involvement: Answering Black Demands	_ Apr	. 4	20
Some Basic Ideas in Film	- Api	r. 26	by Michael Haynes	1		20
Preparing to Film	Ma	y 26	by Michael HaynesRevitalization Techniques by Dorothy Mulvihill	Jan	1. 4	29
Stuart, Patricia: The Godot Experience	Ap	r. 18	"Pomos and Juliet" in Black and White her Comits and	Jan	fo 6	30
Trachsel, Margaret: "Corn-Doggie"	De	c. 14	"Romeo and Juliet" in Black and White by Sigrid Glenn	Mai	r. 2	28
Tracy, Manton L., Jr.: "Silent Friends" Mime	Ma	V 34	Seven Rules and How to Bend Them by O. E. Arnold			
Tumbleson, Treva: "The Firebugs": Difficulties Rewarded	d Jar	10	Signing Roles for. "Pinocchio" by Kay Carlson	- Nov	V. 2	24
			"Silent Friends" Mime by Manton L. Tracy, Jr.	May	y :	34
Vitale, Gary C.: For Success with the Absurdist			Singing the Goat Song by Gary C. Vitale	_ Apr	1.	16
Act Your Age, Without Wrinkles!			Some Basic Ideas in Film by August W. Staub	Apr	1. 2	26
How to Succeed in Comedy By Really Trying	_ Fe	D. 18	Sono-Mime by Milton Polsky	_ Ma	у .	18
Gesture: Your Character's Silent Speech	_ Ma	r. 22	Spear Carriers, Too, Have Souls by Gary C. Vitale	_ May	y :	24
Singing the Goat Song	- Ap	r. 16	Special Production Titles, 1971-72 (Survey)	Oct	t.	10
Spear Carriers, Too, Have Souls	_ Ma	y 24	"Squawk of a Distant Gull" (one-act play) by Mike Major	No	V.	5

DRAMATICS INDEX: VOLUME 44

OCTOBER, 1972 - MAY, 1973

AUTHORS

M	onth F	,e3e		onth P		
Archer, Stephen M.: (reviews) Oct. 33; Dec. 38;	Feb.	29	VIcan, Wayne A.: Narration in Readers Theatre	Oct.	36	j
Arnold, O. E.: Seven Rules and How to Bend Them			Whitney, Don: Periaktoi with Wings	Jan.	34	1
Barker, Robert: Contemporary Fairy Tales			Williams, Tom: "Terminal": Twelve Scenes on Death	Dec.	10)
Barnes, Richard: Drama in the Classroom			Wills, J. Robert: Growth Toward Greater Excellence			
Beagle, Thomas A.: A Theatre Model You Can Handle			Young, Jerry D.: Environmental "Everyman"	Dec.	34	1
Bell, Priscilla M.: A Cardboard Furniture Workshop	Oct	29			-	
Blaser, Cathy: Hints for Low Cost Costumes	Dec	32	TITLES			
Blumenfeld, Lenore: "Encapsulated" (one-act play)			"Above the Fire" (one-act play) by Charles Deemer	Jan.	5	5
Carloon Kay Signing Poles for "Dinaschie"	Nov.	24	Act Your Age, Without Wrinkles! by Gary C. Vitale			
Carlson, Kay: Signing Roles for "Pinocchio"	Mov.	14	Acting the Revolutionary: "Marat/Sade" by	•		,
Catron, Louis E.: Books (reviews) Apr. 38;	Oat	00	Raymond A. Curran III	May	12	2
Cavalieri, Grace: Playwriting: The Organic Art			Actor's Most Crucial Hour by Edward Menerth			
Cole, David M.: The Oldest Profession on Earth			Alumni Musical by Richard D. Lee			
Curran, Raymond A., III: Acting the Revolutionary			Annual Film Project by Maryann Katzor	Mar.	33	2
Curtis, Paul J.: Exploring Silent Acting	May	22				
Deemer, Charles: "Above the Fire" (one-act play)	Jan.	5	Anouilh: A Refreshing Change by Lester C. LaFreniere	Jan.	16	6
Dickson, Tom A.: Moliere Seminar			"Barabbas" Ensemble, The, by Doug Mitchell			
Eldridge, Gary G.: Creativity in Playwriting			Basic Film Equipment by August W. Staub	. Mar.	24	4
Ewalt, Della C.: Touring with Periaktoi			Black Theatre Drama Program, A, by Cleo S. Fowler	Jan.	22	2
Faust, John: "Indians": A Modern Protest			Cardboard Furniture Workshop, A, by Priscilla M. Bell	Oct.	28	9
Fields, Pamela: Teaching Melodrama	Nov.	31	Cast-off Costumes by Lynda Miller			
Fowler, Cleo S.: A Black Theatre Drama Program	Jan.	22	Casting for Mime, by Jim T. Hutcherson			
Fratti, Mario: "Flowers From Lidice" (one-act play)	Oct.	5	"Chowder and Cherries" (one-act play) by Burt French			
French, Burt: "Chowder and Cherries" (one-act play)	Mar.	. 4	Contemporary Fairy Tales by Robert Barker	_Feb.	12	2
Frisby, Patricia Tolmie: Endorsing Readers Theatre			"Corn-Doggie" by Margaret Trachsel	Dec.	. 14	4
Gillespie, C. Richard: "The Burial" (one-act play)			Creativity in Playwriting by Gary G. Eldridge	Oct.	14	4
Glenn, Sigrid: "Romeo and Juliet" in Black and White	Mar.	28	Developing a Trooping Mime Company by Karen K. Husted	May	32	2
Goodman, Diana V.: Recruiting a Crew			Drama in the Classroom by Richard Barnes	Jan.	30	0
Harris, Lee: Gibberish Fairy Tales	Feb	22	"Encapsulated" (one-act play) by Lenore Blumenfeld	Dec.	. 1	4
Haynes, Michael: Answering Black Demands	Jan	29	Endorsing Readers Theatre by Patricia Tolmie Frisby	Apr.	3!	5
Helm, David: Theatre of Sound and Thematic Dialogue			English Toy Theatres by Ralph Pine			
Theatre Seminars for Community Education			Environmental "Everyman" by Jerry D. Young	Dec.	. 3	4
Hughes, Anna May: Participatory Childrens Theatre	Mar	17	Exploring the Possibilities by Dorthie R. Kogelman	Apr.	2:	3
Hummasti, Arnold: Two Scripts, Two Approaches	Apr	10	Exploring Silent Acting by Paul J. Curtis	May	2	2
			Finding "Time and the Conways" by John H. Lee			
Husted, Karen K.: Developing a Trooping Mime Company	May	32	"Flowers From Lidice" (one-act play) by Mario Fratti	Oct	1	5
Hutcherson, Jim T.: Casting for Mime	May	16	For Success with the Absurdist: Play the Fool	_001.	,	3
Jeffries, Charles R.: "Man: His Matrix"	Jan.	16	by Gary C. Vitale	Doo	2	20
Johnson, Robert: Summer Rep for High Schools			For the Advanced: Shaw's "St. Joan", by Fontell Messervy	Dec.	. 2	0
Jones, Don E., Jr.: Staging a Multi-Faceted Musical						
Katzor, Maryann: Annual Film Project			Full Length Productions, 1971-72 (Survey)	- Oct.	-	9
Kinasewich, Orest: Make Your Own Theatre			Gesture: Your Character's Silent Speech by Gary C. Vitale	Mar.	. 2	.2
Kinnaird, Ann: Living Literature			Gibberish Fairy Tales by Lee Harris	reb.	. 2	.2
Kogelman, Dorthie R.: Exploring the Possibilities			Godot Experience, The, by Patricia Stuart			
LaFreniere, Lester C.: Anouilh: A Refreshing Change	Jan	. 32	Growth Toward Greater Excellence by J. Robert Wills			
Lee, John H.: Finding "Time and the Conways"	Oct	. 9	Hints for Low Cost Costumes by Cathy Blaser	Dec	. 3	52
Lee, Richard D.: Alumni Musical	Mar	. 36	How to Succeed in Comedy by Really Trying by			
Major, Mike: "Squawk of a Distant Gull" (one-act play)	Nov	1. 5	Gary C. Vitale	Feb.	. 1	18
McDonald, Lorie Evans: Talent Always on Hand			Ibsen: The Students' Choice by Leitha V. Perkins			
McDonough, John: The Use of Recorded Music			"Indians": A Modern Protest by John Faust	Nov	1. 1	11
Menerth, Edward F., Jr.: The Actor's Most Crucial Hour	Nov	1. 27	"Killing Frost" (one-act play) by Donald E. Ostertag	Apr.		5
Messervy, Fontell C .: For the Advanced: Shaw's "St. Joan"	" Mai	. 32	Let's Associate by Lois Sackman			
Miller, Lynda: Cast-off Costumes	Dec	. 30	Living Literature by Ann Kinnaird			
Miller, Thomas I.: Transformations	Dec	. 36	Make Your Own Theatre by Orest Kinasewich			
Mitchell, Doug: The "Barabbas" Ensemble	No	. 16	"Man: His Matrix" by Charles R. Jeffries	Jan	. 1	16
Morrow, Sara Sprott: A World-Wide Conference			"The Matchmaker", Set in Century Old Hotel			
Mulvihill, Dorothy: Revitalization Techniques			by Mary H. Ovrom	_ Nov	1. 3	31
O'Donnell, Mark: Thoughts About Playwriting	Oct	. 3	Moliere Seminar by Tom A. Dickson	Nov	1. 3	32
Ostertag, Donald E.: "Killing Frost" (one-act play)	Apr	. 5	More Punch for Punch	Dec	3. 1	19
Ostertag, Donald E.: "Killing Frost" (one-act play) Ovrom, Mary H.: "The Matchmaker"	No	31	Narration in Readers Theatre by Wayne A. Vican	Oct	. 3	36
Perkins, Leitha V.: Ibsen: The Students' Choice	Anı	34	Oldest Profession on Earth, The, by David M. Cole	Nov	4. 2	22
Perkins, Leitha V.: Ibsen: The Students' Choice Pine, Ralph: English Toy Theatres	Feb	20	Oct-act Productions, 1971-72 (Survey)	Oct	1	12
Polsky, Milton: Sono-Mime	MAG	1 10	One Student Play That Revolutionized Theatre			
Pritner, Calvin Lee: (reviews) Nov. 38; Jan. 38; Mar. 38			by Nancy Scanlon	Oct	1	18
Richardson, Paul: "The Salesman" (one-act play)	, IVIA	y 3/	Participatory Childrens Theatre by Anna May Hughes	Mai	r 1	17
Sackman, Lois: Let's Associate	Fol	y 30	Periaktoi with Wings by Don Whitney	Jan		34
Salerni, F. Lou: To Experience Work as Play	Per	. 30	Playwriting: The Organic Art by Grace Cavalieri	Oct		22
Scanlon, Nancy: One Student Play	De	1 40	Preparing to Film by August W. Staub	Mai		26
Sible, Howard: Thespian Video Tapes	- 00	. 10	Recruiting a Crew for Brecht's "Mother Courage" by	- ivid)	, 4	EU
			Diana V. Goodman	A		20
Staub, August W.: Basic Film Equipment	Ma	r. 24	Relevancy and Involvement: Answering Black Demands	_ Apr	. 4	20
Some Basic Ideas in Film	- Api	r. 26	by Michael Haynes	1		20
Preparing to Film	Ma	y 26	by Michael HaynesRevitalization Techniques by Dorothy Mulvihill	Jan	1. 4	29
Stuart, Patricia: The Godot Experience	Ap	r. 18	"Pomos and Juliet" in Black and White her Comits and	Jan	fo 6	30
Trachsel, Margaret: "Corn-Doggie"	De	c. 14	"Romeo and Juliet" in Black and White by Sigrid Glenn	Mai	r. 2	28
Tracy, Manton L., Jr.: "Silent Friends" Mime	Ma	V 34	Seven Rules and How to Bend Them by O. E. Arnold			
Tumbleson, Treva: "The Firebugs": Difficulties Rewarded	d Jar	10	Signing Roles for. "Pinocchio" by Kay Carlson	- Nov	V. 2	24
			"Silent Friends" Mime by Manton L. Tracy, Jr.	May	y :	34
Vitale, Gary C.: For Success with the Absurdist			Singing the Goat Song by Gary C. Vitale	_ Apr	1.	16
Act Your Age, Without Wrinkles!			Some Basic Ideas in Film by August W. Staub	Apr	1. 2	26
How to Succeed in Comedy By Really Trying	_ Fe	D. 18	Sono-Mime by Milton Polsky	_ Ma	у .	18
Gesture: Your Character's Silent Speech	_ Ma	r. 22	Spear Carriers, Too, Have Souls by Gary C. Vitale	_ May	y :	24
Singing the Goat Song	- Ap	r. 16	Special Production Titles, 1971-72 (Survey)	Oct	t.	10
Spear Carriers, Too, Have Souls	_ Ma	y 24	"Squawk of a Distant Gull" (one-act play) by Mike Major	No	V.	5

	Month P			Month P	-	
Staging a Multi-Faceted Musical by Don E. Jones, Jr.	Mar.		Developing a Trooping Mime Company	May	32	!
Summer Rep for High Schools by Robert Johnson Talent Always on Hand by Lorie Evans McDonald			Exploring Silent Acting "Silent Friends" Mime	May	22	
Teaching Melodrama by Pamela Fields	Nov.	31	Sono-Mime Sono-Mime			
"Terminal": Twelve Scenes on Death by Tom Williams	Dec.	10	ONE-ACT PLAYS	Iviay	10	,
Test Your P.Q. (Playwrights Quotient)	Oct.	17	"Above the Fire"	Jan.	5	5
"The Burial" (one-act play) by C. Richard Gillespie	Feb.	5	"Chowder and Cherries"	Mar.	4	Ĺ
"The Firebugs": Difficulties Rewarded by Treva Tumbleson	Jan.	10	"Encapsulated"	Dec	4	ļ
"The Salesman" (one-act play) by Paul Richardson	May	5	"Flowers From Lidice" "Killing Frost" "Squawk of a Distant Gull"	Oct.	5	5
Theatre of Sound and Thematic Dialogue by David J. Helm	Jan.	3	"Killing Frost"	Apr.	5	5
Theatre Model You Can Handle, A, by Thomas A. Beagle Theatre Seminars for Community Education	reb.	10	"The Burial"	Nov.	0	,
by David J. Helm	Feb	3	"The Salesman"	May		5
Thespian Video Tapes by Howard Sible			PLAYWRITING	ividy	•	,
Thoughts About Playwriting by Mark O'Donnell	Oct.	3	Creativity in Playwriting	Oct.	14	1
To Experience Work as Play by F. Lou Salerni			Playwriting: The Organic Art	Oct.	22	2
Touring with Periaktoi by Della C. Ewalt	Jan.	34	Thoughts About Playwriting	Oct.	3	3
Transformations by Thomas I. MillerTwo Scripts, Two Approaches: Producing "Hamlet" and	Dec.	36	PRODUCTION REPORTS			
"Rosencrantz and Guildenstern Are Dead"			Alice in Wonderland	Feb.	14	4
Use of Recorded Music for the Stage by John McDonoug	h Nov.	35	Arsenic and Old LaceBarabbas			
by Arnold Hummasti			Biedermann and the Firebugs			
World-Wide Conference of Childrens Theatre, A, by			The Boy Friend			
Sara Sprott Morrow	Oct.	24	Child's Play	_Apr.	33	3
AUD INOTA			Comings and Goings	Dec.	. 30	6
SUBJECTS			Corn-Doggie	Dec.	. 14	4
ACTING AND DIRECTING			A Doll's House	Apr.	3	4
Act Your Age, Without Wrinkles!	Jan.	18	The Drunkard			
Acting the Revolutionary: "Marat/Sade"Actor's Most Crucial Hour, The	May	12	Everyman The Fantasticks			
For Success with the Absurdist: Play the Fool	Nov.	26	Guys and Dolls	Mar.	3	6
Gesture: Your Character's Silent Speech			Hamlet	Apr.	. 1	0
Godot Experience, The			The Heiress	Jan.	. 3	0
How to Succeed in Comedy by Really Trying	Feb.	. 18	Impulse	_Oct.	. 3	6
Revitalization Techniques	Jan.	30	In White America	Jan.	. 2	29
Singing the Goat Song	Apr.	16	Indians			
Spear Carriers, Too, Have Souls	May	24	Man: His Matrix			
Teaching Melodrama			Marat/Sade			
"Terminal": Twelve Scenes on Death	Dec	. 10	The MatchmakerThe Misanthrope			
"The Firebugs": Difficulties Rewarded	Doc.	36	Mother Courage and Her Children			
Two Scripts, Two Approaches: Producing "Hamlet	" Dec	. 30	Oh What a Lovely War			
and "Rosencrantz and Guildenstern Are Dead"	Apr.	. 10	Peter Pan			
CHILDRENS THEATRE			Pinocchio			
Contemporary Fairy Tales	_ Feb	. 12	Pure as the Driven Snow	Nov	v. 3	31
Drama in the Classroom	_ Jan.	. 30	The Roar of the Greasepaint	Jan	. 2	24
Exploring the Possibilities	Apr.	. 23	Romeo and Juliet	Mar	1. 2	28
Gibberish Fairy Tales			Rosencrantz and Guildenstern Are Dead St. Joan	- Apr	. 1	0
Participatory Childrens Theatre	Mar	. 17	Taming of the Shrew			
Signing Roles for "Pinocchio"Summer Rep for High Schools	lan	24	Terminal			
To Experience Work as Play	Dec	22	Time and the Conways			
World-Wide Conference of Childrens Theatre, A	Oct	. 24	Viet Rock			
FILMING			Waiting for Godot			
Annual Film Project			Waltz of the Torreadors			
Basic Film Equipment	Mar	r. 24	Wizard of Oz	Mai	r. 1	17
Preparing to Film	May	y 26	Full Length Productions, 1971-72 (Survey)	- Oct		9
Some Basic Ideas in Film	Apr	. 26	One-act Productions, 1971-72 (Survey) Special Production Titles, 1971-72 (Survey)	Oct		12
Thespian Video Tapes	_ Jan	. 3		OCI		10
GREAT BOOKS OF THE THEATRE, REVIEWS: Clurman, Harold: The Fervent Years	Mai	- 20	PUBLICITY Alumni Musical	Mar	r. :	36
Cole and Chinoy: Directors on Directing			Alumni Musical Oldest Profession on Earth, The	No	v. :	22
Gassner and Barber: Producing the Play			PUPPETRY			
Gassner and Dukore: A Treasury of the Theatre	Apr	. 38	Exploring the Possibilities	Apr	r. :	23
Goldman, William: The Season	Jan	. 38	More Punch for Punch	De	C.	19
Hartnoll, Phyllis: The Oxford Companion	Oct	t. 33	Talent Always on Hand			
Hunningher, Benjamin: The Origin of the Theater	Ma	y 37	To Experience Work as Play	De	C.	22
Survey of Theatre History Texts, A	Fet	b. 29	READERS THEATRE			
IMPROVISATION			Endorsing Readers Theatre			
Acting the Revolutionary: "Marat/Sade" "Barabbas" Ensemble, The	Ma	y 12	Living LiteratureNarration in Readers Theatre	ма	ir.	31
Contemporary Fairy Tales				00		30
Drama in the Classroom	Jan	30	TECHNICAL THEATRE "Barabbas" Ensemble, The	No	W	10
Drama in the Classroom Environmental "Everyman"	De	c. 34	Cardboard Furniture Workshop, A			
Exploring the Possibilities	Ap	r. 23	Cast-off Costumes	De	c.	30
Gibberish Fairy Tales	Fel	b. 22	Environmental "Everyman"	De	c.	34
"Man: His Matrix"	_ Jar	n. 16	Hints for Low Cost Costumes	De	c.	32
Participatory Childrens Theatre	Ma	r. 17	"Indians": A Modern Protest			
Playwriting: The Organic Art						
Revitalization TechniquesSono-Mime						
To Experience Work as Play	De	c 22	Periaktoi with Wings Recruiting a Crew for Brecht's "Mother Courage"	Jai	n.	3
Transformations	De	C. 36	Staging a Multi-Faceted Musical	Ap	ar	1
MIME			Touring with Periaktoi	Ja	n.	3
Casting for Mime	_ Ma	y 16	Use of Recorded Music for the Stage, The	No	ov.	3